

DE SOTO GALLERY

CONNIE SAMARAS

Born Albuquerque, New Mexico
Lives and works in Los Angeles

SELECTED SOLO EXHIBITIONS

- 2015 *Last Contact*, De Soto Gallery, Venice, CA
2013 *Tales of Tomorrow*, (survey exhibition 1998-2012), Irene Tsatsos, curator, Armory Center for the Arts, Pasadena, CA (monograph)
2011 *After the American Century*, California Museum of Photography, Riverside, CA
2009 *Enjoy Your Time*, Montalvo Arts Center, Saratoga, CA
2007 *V.A.L.I.S.: Vast Active Living Intelligence System*, De Soto Gallery, Los Angeles, CA
2006 *V.A.L.I.S.: Vast Active Living Intelligence System*, School of Fine Arts, Massey University, Wellington, New Zealand
2003 *Angelic States – Event Sequence*, School of the Museum of Fine Arts, Boston, MA
2002 *Angelic States – Event Sequence*, Walter McBean Galleries, San Francisco Art Institute, San Francisco, CA (catalogue)
2001 *Angelic States – Event Sequence*, Queensland University of Technology, Brisbane, Australia
2000 *Dreaming the Millennium* (performance), Banff Center for the Arts, Alberta, Canada
Dreaming the Millennium (performance), Baguio International Arts Festival, Baguio, Philippines
1996 *A Partial Correction of Representations of Earth Sent to Extraterrestrials on the 1977 Voyager Space Probes*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
1994 *A Partial Correction of Representations of Earth Sent to Extraterrestrials on the 1977 Voyager Space Probes*, New Langton Arts, San Francisco, CA (catalog)
1990 *Paranoid Delusions*, Los Angeles Center for Photographic Studies, Los Angeles, CA
1989 *Paranoid Delusions*, Art Museum, Wooster College, Ohio
1987 *Money/Power*, Franklin Furnace, New York City, NY
1986 *December Show*, PACA Gallery, New York City, NY
Paranoid Delusions, Detroit Institute of Arts, Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2015 *Hidden and Revealed: Representations of Women By Women*, Angles Gallery, Los Angeles, CA
Mush to the Movies, LA Filmforum (screening), Velaslavasay Panorama, Los Angeles, CA
2014 *Hunting and Gathering*, New Mexico Museum of Art, Santa Fe
Taking Time, The Cube (screening), Lawrence Rinder, curator, Sheldon Museum, Lincoln, NE
2014 *Dissident Futures Annex (After the American Century)*, Yerba Buena Center for the Arts, San Francisco, CA (catalog)
2014 *Dissident Futures*, Betti-Sure Hertz, curator, Yerba Buena Center for the Arts, San Francisco, CA
2013 *The Ceiling Should Be Green*, P! Gallery, New York, NY
Free Enterprise: The Art of Citizen Space Exploration, California Museum of Photography, UCR CMP, Riverside, CA, and Museum of Art and History, Lancaster, CA
Fire in Her Belly, Maloney Fine Arts, Los Angeles, CA
Essential: Selections from the Permanent Collection Celebrates UCR California Museum of Photography and Sweeney Art Gallery's 50th Anniversary, Riverside, CA
Curiosity from Faraway Nearby, Harwood Museum of Art, Taos, NM
The Young Collectors Exhibition, Leila Heller Gallery, New York, NY
2012 *Natural Fiction*, Shelley De Soto, curator, Aran Cravey Gallery, Venice, CA
Te Ata Tu: The New Light, Gus Fisher Gallery, University of Auckland, New Zealand
DE-MOBBING: Landscape, Structure, BioForm, Headland Center for the Arts, Sausalito, CA
Left, Right and Center: Contemporary Art and the Challenges of Democracy, Gund Gallery, Kenyon College, Gambier, OH

GROUP EXHIBITIONS (CONTINUED)

- 2012 *Spaceport America*, (two person exhibition), Sweeney Galleries, UC Riverside, CA
Past, Present, and Future: Michael Berman, Connie Samaras, David Taylor, New Mexico Museum of Art, Santa Fe, NM
- 2011 *By Myself and with Friends*, Arizona State University Museum, Tempe, AZ
- 2009 *Antarctica (Joyce Campbell, Anne Noble, Connie Samaras)*, Gus Fisher Gallery, University of Auckland, New Zealand; and Tauranga Museum, Tauranga, New Zealand
20 Years Ago Today, Japanese National American Museum, Los Angeles, CA (catalog)
Mama-San, Young Chung, curator, Glendale College of Art Gallery, CA
ES2008TIJUANA V INTERNACIONAL BIENNIAL OF STANDARDS, CECUT, Tijuana, Mexico
- 2008 *Last Light/Ice Blink/V.A.L.I.S.*, Jonathan Smart Gallery, Christchurch, New Zealand
Mel's Hole, Grand Central Art Center, Santa Ana, CA
Photo LA (art fair), exhibiting with De Soto Gallery (LA), Barker Hanger, Santa Monica, CA
- 2007 *Animal Rites*, David Cunningham Projects, San Francisco, CA
Antarctica (Campbell, Nobel, Samaras), Pitzer Art Galleries: Nichols Gallery, Broad Center, Claremont, CA
Darkness + Light, Armory Northwest, Pasadena, CA
- 2006 Scope Miami (art fair), exhibiting with De Soto Gallery (LA), Miami, FL
Animal: Video Installation Art, The Brewery, Los Angeles, CA
Disturbing the Peace, Denise Bibro Gallery, New York City, NY
10th Anniversary COLA, Los Angeles Municipal Gallery, Los Angeles, CA
- 2005 *Dwellings*, Los Angeles Municipal Gallery, Los Angeles, CA
- 2005 *Brittle City*, G727, Los Angeles, CA
- 2004 *Remembering*, Charles Gaines, curator, Sweeney Galleries, UC Riverside, Riverside, CA
- 2003 COLA Fellows Awards Show, Barnsdall Municipal Gallery, Los Angeles, CA

SELECTED PRESS

- 2014 Newbury, Susana. "Future History: Connie Samaras, Tales of Tomorrow." X-tra, vol.16, no.2.
- 2013 "Connie Samaras: Tales of Tomorrow." The Week, May.
Herbst, Robby. "Who Makes Art About Climate Change?" Artbound, KCET. 10 May.
Mizota, Sharon. "Connie Samaras' Photographs Conjure Fantasy Worlds." Los Angeles Times April 4.
Buckley, Annie. "Critic's Picks: Connie Samaras - Tales of Tomorrow." artforum.com. 3 Mar.
Senn, Evan. "Taking Flight: UCR's ARTSblock Embraces Your Inner Astronaut with Free Enterprise." Inland Empire Weekly. 24 Jan.
- 2012 Ann Landi. "Out of this World." Art News. June.
Frock, Christian. "De-Mobbing Invests in Different Futures at Headlands Center for Arts." KQED Arts. 26 Feb.
Westoby, Caroline. "The New Mexico Museum of Art Presents Three New Mexico Photographers." Art Knowledge News. 5 Jan.
Lisa Bloom. "The Aesthetics of Disappearance: Climate Change, Antarctica and the Contemporary Sublime in the Work of Anne Noble, Connie Samaras and Judit Hersko." ISEA 2011 Istanbul, 17th International Symposium. Sept.
- 2011 Weiderman, Paul. "Art of Space." Pasatiempo – Santa Fe New Mexican, 28 Oct -Nov 3.
Glasberg, Elena. "Living Ice: Rediscovery of the Poles in an Era of Climate Crisis." WSQ: Women's Studies Quarterly, Vol. 39, Numbers 3 & 4. Fall/Winter.
Peterson, Carrie. "Connie Samaras, California Museum of Photography." Artillery, May/June.
Bloom, Lisa, "Connie Samaras' After the American Century." exhibition brochure California Museum of Photography, Riverside, CA.
Bradner, Liesl, "Dubai, The City of the Future Exposed," LA Times, Arts & Culture. 12 Feb.
Davidson, Tyler. "After the American Century." Inland Empire Weekly. 9 Feb.
- 2009 Swartley, Ariel. "Connie Samaras: Framing the Conversation." Enjoy Your Time, exhibition brochure Motalvo Arts Center, Saratoga, CA.

SELECTED PRESS (CONTINUED)

- 2009 Philip, Kavita. "Summer Encounters with Art/ Technology." *Difference Engines*, 31 Jul.
McNamara, T.J.. "Snapshot Lifted to Captivating Images." *The New Zealand Herald*, Auckland, New Zealand, 8 Jun.
Hurrell, John. "Southern White Wilderness." *eyeContact*. New Zealand, 12 May.
- 2008 Bloom, Lisa. "Polar Fantasies and Aesthetics in the Work of Isaac Julien and Connie Samaras." *The Scholar and The Feminist*, 7.1. Fall.
Newhouse, Kristina. *Connie Samaras: V.A.L.I.S. (vast active living intelligence system), X-TRA*, Vol. 10, #4. Summer.
Viegner, Matias. "Connie Samaras at de Soto Gallery." *ArtUs*. Jan-Feb.
Simms, Jeannie. "V.A.L.I.S. by Connie Samaras." *Make/Shift Feminisms In Motion*, Fall/Winter.
Philip, Kavita. "Art and Environmentalist Practice." *Capitalism Nature Socialism*. Routledge. pp: 69-74. June.
- 2007 Jerram, Sophie. "Claims on Beauty." *Photomedia (New Zealand Journal of Photography)* #65.
Ennis, Ciara. "Antarctica." exhibition brochure Pitzer College Galleries, Claremont, CA.
Glasberg, Elena. "Camera Artists in Antarctica." *Photomedia (New Zealand Journal of Photography)*, #65, Wellington.
- 2005 Viegner, Matias. "Connie Samaras/Angelic States – Event Sequence." *Homeland Securities, Radical History Review*, Fall.
- 2003 Silver, Joanne. "Exhibit Depicts Menacing States." *Boston Herald*. 3 Oct.
- 2002 Bonetti, David. "Review: San Francisco." *Contemporary*. Nov.
Churner, Rachel. "Connie Samaras at the San Francisco Art Institute." *Artweek*, 33, no.7. Sep.
Baker, Kenneth. "Samaras' Anxious Landscapes." *San Francisco Chronicle*, 20 Jul.
Hamlin, Jesse. "A Reality Stranger than Fiction." *San Francisco Chronicle*, 9 Jul.
Westbrook, Lindsey. "Critic's Choice: Angelic States – Event Sequence." *The San Francisco Bay Guardian*, 3-9 Jul.
De Souza, Allan. "The Truth is Out There." *Connie Samaras, Angelic States-Event Sequence*. exhibition catalogue San Francisco Art Institute.

PUBLICATIONS

Connie Samaras: Tales of Tomorrow, Armory Press, (DAP distributor), 2013.

Essays by: Irene Tsatsos (Curator). Charlotte Cotton, Lisa Bloom, Juli Carson, Ken Gonzales-Day, Alice Echols, Kate Flint, Catherine Opie, Kavita Philip, Claire Philips, Anna Joy Springer, Tyler Stallings, Matias Viegner, Roberto Tejada. (Produced with funding by the Warhol Foundation)

Connie Samaras' After the American Century, essay Lisa Bloom, exhibition brochure, California Museum of Photography, Riverside, 2011.

Connie Samaras: Framing the Conversation, essay Ariel Swartley, *Enjoy Your Time*, exhibition brochure, Motalvo Arts Center, Saratoga, CA, 2009.

Connie Samaras: Angelic States-Event Sequence. Essays by Allan DeSouza and Connie Samaras, San Francisco Art Institute, 2002. (Produced with fund by the Adaline Kent Award)

A Partial Correction to the Representations of Earth Culture Sent to Extraterrestrials on the U.S. 1977 Voyager Interstellar Space Probes. Essays by Nancy Gonchar (curator), Octavia Butler, Connie Samaras, New Langton Arts, San Francisco, CA, 1994. (NEA funded)

AWARDS

- 2012 Creative Capital Grant, Visual Arts
2011 Andy Warhol Foundation Grant
2010 Durfee Foundation, ARC Grant
2009 Montalvo Arts Center, Residency and Commission
2008 University of California (UC) Institute for the Arts, Visual Artist Award

AWARDS (CONTINUED)

- 2006 Getty/ California Community Foundation, Mid-Career Visual Arts Fellowship
- 2004 National Science Foundation, Office of Polar Program, Artists & Writers Fellowship
UC Institute for the Arts, Visual Artist Award
- 2003 Anonymous Was a Woman
COLA, Los Angeles Cultural Affairs, Mid-Career Artist Fellowship
- 2002 Adaline Kent Award, San Francisco Art Institute
Durfee Foundation, ARC Grant
- 2000 Banff Centre for the Arts, Canada, Senior Artist Award
- 1999 UC Institute for the Arts, Visual Artist Award
Banff Center for the Arts, Canada, New Media Institute Residency
5th International Baguio Arts Festival, Philippines, Residency
- 1994 National Endowment for the Arts, Special Exhibitions Grant
Art Matters
- 1990 Michigan Council for the Arts, Visual Arts Fellowship
- 1989 Rockefeller and NEA, Midwest Interdisciplinary Artists Grant